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Displaying 1 - 10 of 73 fonts Design Files A marketplace of digital assets... Icons, Illustrations, Patterns, Textures... Display, Script, Sans Serif, Serif... Mock Ups, Social Media, Presentations... Characters, Objects, Textures... WordPress, Shopify, Bootstrap, HTML5... Procreate, Affinity, Photoshop, InDesign... Earn money doing what you love Looking for bold fonts? This article has a great collection of free thick fonts that you can use for your headlines. A few weeks ago I was searching for a headline font for one of my websites and I went through a lot of font galleries to get a free font that looks bold, cool, and serious, without having weird shapes. To be more specific, I was searching for a bold font that has the serious look of a newspaper headline font, but at the same time, I wanted it to be modern. Especially because now with the help of @font-face you don't have to rely on the plain old system fonts that everyone hates. Thus, I have compiled a list during this time with some of the best big bold fonts that I found through the recent or popular fonts that can look just great as headline fonts. Side note: Do you want to increase your chances of getting a better design job? Get a Graphic Design Specialization from CalArts (California Institute of the Arts). Or maybe you could be interested in a web design specialization. Web Design: Strategy and Information Architecture is a course with great reviews. Bold fonts to download (a quick overview) Aleo Peace Sans Mosk Bariol Corporative Sans Rounded Complete Family of 32 Fonts (Premium) Nexa free font Morton Typeface Lovelo font Qanelas Soft Typeface Musket Archive Zaguatica Aquino: A soft and bold sans serif font Biko Font Family Frank font family ADAM.CG PRO - Free Typeface Anson League Gothic Fela - Free Font Sheep Sans Glamor - Chic & Modern Free Type Family Verb Source Sans Pro Phenomena font Hanken Round Nevis Ostrich Sans Code Free Font Oswald Cabin Lato BONKERS MUNICIPAL Varela Myra free font Hammersmith One Manteka Movavi Grotesque Black Now let's look at them in detail. Aleo Aleo is a free impact font with a contemporary typeface designed by Alessio Laiso as the slab serif companion to the Lato font by Lukasz Dziedzic. Aleo has semi-rounded details and a sleek structure, making it a strong font while still keeping readability high. The family comprises six styles: three weights (light, regular and bold) with corresponding true italics. Bison Bison is a strong font family and sophisticated sans serif. Inspired by the animal, its sturdy uncompromising style is felt through the controlled letterforms and modern touches. A balance of hard lines and smooth curves. Each font in the family can stand on its own, dynamic and authoritative in its own right. Peace Sans - Download Peace Sans is a bold text font made with love! It can make your typography more peaceful and kind. Use it anyway, it's absolutely free. Mosk - Download Mosk is a typeface family that consists of lowercase letters and edited versions in the uppercase version, for your logos and designs, Mosk makes great display fonts. Chloe Create bold, gorgeous headlines and elegant designs with a vintage flair. Chloe's contrasting lines and curved terminals give a sleek, elegant look to logos, holiday cards, wedding invitations, quotes, advertisements, and more. Chloe is a versatile typeface that's full of character and one you'll come back to time and again. Create something beautiful today with Chloe. Bariol Corporative Sans Rounded Complete Family of 32 Fonts (Premium) Time to give a well-rounded Font Family a good home! Corporative Sans Rounded offers a friendly face with curved terminals that work fantastically for both display and small sizes. Multiple weights, alternatives, and italics make up this collection of 32 professional fonts. Great for all types of branding from logos to packaging as well as great for headline fonts.Advertisement Nexa free font Morton Typeface Morton, another modern grotesque typeface that delivers an extraordinary unique within typeface with the style of condensed let you create more impact with your design. Morton Type Family are professional looking fonts available in nine weights, the Thin weight delivers you a simple hairline stem until you reach the bold weight, you will get more dynamic with three stem weights which give you a modern, old school look and feel. Tangerine The bold curves pay homage to the big hair and bell-bottoms of the golden era. Tangerine fits perfectly into those nostalgic mood boards and vintage logos. It comes with unique lower and uppercase plus numbers, punctuation & multilingual letters. Lovelo font Lovely free font is a remake of the original Lovelo Inline - designed by Renzler Design, Vienna, Austria. These free bold fonts will add interest to your headlines or designs. Qanelas Soft Typeface Musket Sophyllia Sophyllia is a unique ligature font that you won't forget! It's a high-contrast serif that has loads of style. A modern take on a Caslon style typeface, this font is ideal for those big bold headings or wedding invitations. It's got hundreds of characters and ligatures plus all those European letters! Sophyllia pairs perfectly with a light scripts font or minimal sans serif. Archive The archive is contemporary free font constructed with strong geometric forms. Applicable for any type of graphic design - web, print, motion graphics, etc., and perfect for t-shirts and other items like posters and logos, this is a good font for creating an impact... Designed by Slava Kirilenko - a graphic designer from Almaty, Kazakhstan. Aquino: A soft and bold sans serif font Aquino is a fresh new, soft bold and free font ideal for logo design and makes a great headline font. It is featured by rounded edges that make it clean and visual. Bastia Introducing Bastia - a brand new serif with a bonus sans for perfect pairing! I am constantly combining sans and serifs in my design work, and wanted to create the perfect combo for you too! Bastia is a classy, bold upper and lowercase typeface that looks incredible in both large and small settings. Best used as a display for headings and logos, Bastia's clean lines and smooth curves give any project an extra touch of class. Biko Font Family Biko, another one of the cool strong fonts, is a geometric sans serif with a strong and yet friendly character. The font is perfect for display, copy text and logos and it makes a great title font. The name is a tribute to Steve Biko: a South African anti-apartheid activist. Frank font family Proudly presenting this typeface inspired by the classics DIN, Eurostile and a dash of Futura. Perfect for prints, t-shirts, posters and one of the best fonts for flyers. Comes in .otf and .tff and of course web fonts. Vintage Vintage font is a well-balanced contemporary font with a fancy, unique, and versatile vintage serif font that you can combine to get any variations and unique shapes easily just in seconds with stack it. It is a serif display font with moderate contrast that perfect for branding projects, logo, wedding designs, social media posts, advertisements, product packaging, product designs, label, photography, watermark, invitation, stationery, and any projects, it makes with a high level of legibility. ADAM.CG PRO - Free Typeface ADAM.CG PRO - previously titled ADAM - is an all caps, sans-serif typeface inspired by Futura. Its sharp, clean appearance makes it the best font for flyers, headlines, posters, titles and captions. It consists of 228 character glyphs and features numerous updates over the previous version, including brand new glyphs & over 2000 kerning pairs. Anson League Gothic League Gothic is yet another example of these modern bold fonts and a revival of an old classic, and one of our favorite typefaces, Alternate Gothic #1. It was originally designed by Morris Fuller Benton for the American Type Founders Company in 1903. The company went bankrupt in 1993, and since the original typeface was created before 1923, the typeface is in the public domain. The bold lettering is great for headers, posters, and flyers. Greycliff CF Rugged, hearty, and warm, Greycliff is a versatile font family. Strong capitals and a smooth, open lowercase are effective in a variety of applications. The geometric, near-monoline construction lends a classic durability, tempered by softened edges and vibrant shapes. Fela - Free Font Sheep Sans Glamor - Chic & Modern Free Type Family Glamor Type Family, including a set of 24 fonts with more than 200 unique characters per font, is free for use for personal and/or commercial works. It makes great header fonts. Verb The verb from Yellow Design Studio is one of these cool bold fonts. An 18-font sans-serif family that's friendly and approachable, but trades huggable roundness for confidence and energy. The verb is lively, motivated and industrious but not too busy to say "hello". It's packed with features including true italics, small caps, ligatures, old style and tabular numerals, extensive language support, and more. Verb provides great bold letter fonts for posters and flyers. Source Sans Pro Source Sans Pro is a set of OpenType fonts that have been designed to work well in user interface (UI) environments. In addition to a functional OpenType font, this open source project provides all of the source files that were used to build this OpenType font by using the AFDKO makeoff tool. These bold lettering fonts make great headers, titles, and subtitles. Phenomena font Phenomena is a modern sans serif font based on round geometric shapes. It is a powerful font with condensed proportions and slightly retro feel. The rounded corners soften the overall perception and supplement the geometric aesthetics of the family. Phenomena contain more than 500 glyphs with a wide range of languages - extended Latin and Cyrillic character support as well as Bulgarian localization features. Phenomena free fonts by Fontfabric are available for both - personal and commercial use. Hanken Round Hanken Round book and lightweight is a free and open source geometric font. It's one of the best looking bold fonts in here. It makes a great header font and is great for adding bold writing to posters or flyers. Nevis Nevis is a strong, angular typeface and its cool bold fonts are ideal for headings & buttons. It's an assertive and bold font, but manages to retain a friendly tone, and looks especially good when used in all caps Ostrich Sans Code Free Font Code free font is applicable for any type of graphic design - web, print, motion graphics etc and perfect for t-shirts and other items like posters, logos. It makes cool title fonts. Oswald Oswald is a reworking of the classic style historically represented by the 'Alternate Gothic' sans serif typefaces. The characters of Oswald have been re-drawn and reformed to better fit the pixel grid of standard digital screens. This free bold font is designed to be used across the internet by web browsers on desktop computers, laptops, and mobile devices. Cabin The Cabin Font is a humanist sans inspired by Edward Johnston's and Eric Gill's typefaces, with a touch of modernism. Cabin incorporates modern proportions, optical adjustments, and some elements of the geometric sans. It remains true to its roots but has its own personality. This cool bold font is one of my favorites. Lato Lato is one of the serious bold free fonts that you need to have. Lato is a sanserif typeface family designed in Summer 2010 by Warsaw-based designer Lukasz Dziedzic ("Lato" means "Summer" in Polish). In December 2010 the Lato family was published under the open-source Open Font License by his foundry Poland, with support from Google. In 2013-2014, the family was greatly extended to cover 2300+ glyphs per style. It now supports 100+ Latin-based languages, 50+ Cyrillic-based languages as well as Greek and IPA phonetics. In the process, the metrics and kerning of the family have been revised and four additional weights were created. The semi-rounded details of the letters give Lato a feeling of warmth, while the strong structure provides stability and seriousness. BONKERS BONKERS is a super bold font that was designed for headlines, poster, title, etc. It's free for personal use. It's a thick font that looks good. MUNICIPAL Varela Varela is a modern bold font that blends styles of many great typefaces. This bold sans-serif font's uniqueness stems from vertical cuts on lowercase letters such as "a, c, e, g, s" and uppercase letters such as "C, G, J, S". Because it is extremely clean and minimalistic in design, it is able to sit well in body text at small sizes or be used for headlines and menu items. Varela is a great font for anything containing text or content. Myra free font Myra another one of these best bold fonts, and a new contemporary bold sans serif font designed by Sergiy Tkachenko. He brings us some unique "deco style" feeling which is presented in classic sans serif curves that make the font applicable to both - retro and modern designs. Myra free bold font is applicable for any type of graphic design - web, print, motion graphics etc and perfect for t-shirts and other items like posters, logos. Hammersmith One Another one of the good bold fonts is Hammersmith One. A very low contrast typeface inspired by the Johnston UK lettering tradition. Hammersmith One shows the quirks of a somewhat naive, handmade, brush-written letters including a wider than normal "e" and "s" as well as dark joins between stroke which are normally compensated for in type. The sources for this design have been adapted not just for type but specifically for use as a web type. This bold text font works well to even smaller sizes than was originally expected. Manteka Movavi Grotesque Black If you liked this article with bold fonts, you should check out these as well:

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